

Order and Chaos in Young Adult Science Fiction: A Critical Stylistic Analysis

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Abstract

With the challenges and revolutionary changes in the world, it is essential that the sources of social power direct the communities towards the right path that leads to a brighter future, especially when it comes to young adults. Young adults represent a critical social group that needs special attention. Therefore, the present paper tackles one of the fascinating literary genres to young adults; young adult science fiction. The paper attempts to investigate how the social themes of order and chaos are delivered to young adults in young adult science fiction through conducting a critical stylistic analysis of certain extracts in selected young adult science fiction novels. The linguistic tool employed for the critical stylistic analysis is negation for its prevalent use in the discourse, in general, and for its textual effectiveness in rendering hidden ideologies, whether intended or unconscious.

Keywords: chaos, critical stylistics, dystopia, Ernst Cline, James Dashner, negation, order, science fiction, young adults

Cite as: Mustafa, S. Y., & Khalil, H. H. (2019). Order and Chaos in Young Adult Science Fiction: A Critical Stylistic Analysis. *Arab World English Journal*, 10 (3) 133-150.

DOI: <https://dx.doi.org/10.24093/awej/vol10no3.9>