

Literary Pragmatics

Fareed Hameed Al-Hindawi

Department of English, College of Education for Human Sciences
University of Babylon, Hilla, Iraq

Mariam D. Saffah

Department of English, College of Education
Islamic University
Hilla, Iraq

Abstract

The present study aims at presenting a thorough account of the field termed literary pragmatics which emerges in a consequence of applying the different pragmatic approaches to the study and analysis of literary genera. Additionally, it also attempts to explore and shed some light on the relationship between the two domains: pragmatics and literature in order to reveal their commonalities. There exists a strong assumption that these have something in common as they both have to do with language users and how meaning is conveyed. Despite the fact the various pragmatic approaches including speech act theory, conversational implicature, politeness theory and relevance theory are developed mainly in relation to spoken interactions, the study has revealed that they offer invaluable insights to the study of literary texts. Moreover, the process of analyzing literary texts has led to the development and the explanation of the pragmatic approaches themselves.

Key Words: context, literature, literary pragmatics, narrator, readers

Cite as: Al-Hindawi, F. H., & Saffah, M. D. (2019) Literary Pragmatics. *Arab World English Journal*, 10 (2) 394-408.

DOI: <https://dx.doi.org/10.24093/awej/vol10no2.30>