

The Effectiveness of Using Films in the EFL Classroom: A Case Study Conducted at an International University in Thailand

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Abstract

Films have always been seen as an entertainment and its power since birth has had strong impact on people's lives. Today, films are no longer thought of as simple entertainment media but rather educational tools as well. Globalization has contributed greatly to the availability of English-language films and that enriches the source of English learning material dramatically. This research paper explores the effect of using English films in English as foreign language (EFL) classroom. It reveals the effect on developing students' motivation, comprehension as well as communication skills. The study was carried out on a sample of two groups: an experimental group using films alongside their course book and a control group taught in a conventional way. The participants were classified as pre-intermediate level. The findings of this study have shown that those in the experimental group significantly outperformed their control group counterpart in terms of motivation and language production. Also, this study offers pedagogical implications for EFL teachers to use films in their classrooms to enhance students' listening and speaking skills which as a result improved students' learning.

Keywords: communication skills, EFL learners, films, motivation

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