

## **Constructing a Dialogic ESL Classroom: Questioning the Standard**

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### **Abstract**

In English as a Second Language (ESL) classrooms across the United States, international students are studying Academic English and absorbing American culture. This paper questions how ESL teachers respond to international students cultural questions about linguistic facets of American culture. This paper also confronts the ESL industry's approach towards Standard English speakers and discusses benefits and pitfalls of measures taken in ESL teacher education to address teacher biases. The author also reflects on lessons learned from both early and later stages of her experiences as an ESL teacher.

*Keywords:* ESL teacher education, hidden curriculum, Standard English, world Englishes, Hip Hop pedagogy