

## Crossing Borders: Narrating Identity and Self in *Willow Trees Don't weep* by Fadia Faqir

**Majed Hamed Aladylah**

English Dpartment, College of Arts  
Mu'tah University  
Al-Karak, Jordan

### Abstract

The novel as a literary genre becomes the subject of critical interpretation with the rapid development of the major kinds of the twenty –first century fiction. The novelist of this epoch is Fadia Faqir who attempts to indulge in ever experimentations of the narrative technique. The present research examines and explores representation of narrative and cultural identities, resulting from crossing multiple borders in Faqir's novel *Willow Trees Don't Weep* (2014). Fadia's novel reflects the contemporary situation of fragmentation, rootlessness, unbelonging, and disorientation in a world where a man/a woman finds himself/herself suspended in a void of meanings. Faqir's response to these conceptions is given by those protagonists who become new individuals of their own world by creating new spaces, new voices and representations formed by construction of the identity and the self.

**Keywords:** identity, narration, self, \