Lyrics Alley: Leila Aboulela's New ‘Lyrics’ on Hybridity

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Abstract
It is hard to overlook the global multicultural nature of the world in which we live. In such a context the concept, the thinking and the strategy of hybridity have a prominent place. In fact, over the last two decades, the concept of hybridity has been the subject of many debates and has given birth to many literary works that contribute to these debates. Leila Aboulela, the Sudanese –Egyptian writer, is one of the writers who joins in the ongoing discussions on hybridity. In her latest novel Lyrics Alley Aboulela offers not only her compatriots but all postcolonial citizens different modes of hybridity to choose from in order to cope with a world in which it is difficult to denounce its multicultural nature.

Key Words: Egyptian-Sudanese ties, Hybridity, Leila Aboulela, Postcolonialism, and Sudanese Literature.